How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

# Attractive Fascinante

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to help us spread the yaoi love.

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http://community.livejournal.com/afascinante/

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# The Lover is a Farmer.

CONTENTS


The Lover is a Farmer
The Lover is a Farmer~About living in the countryside
In The Future
It Is All
Still Want to Beside the Adorable You
Afterword

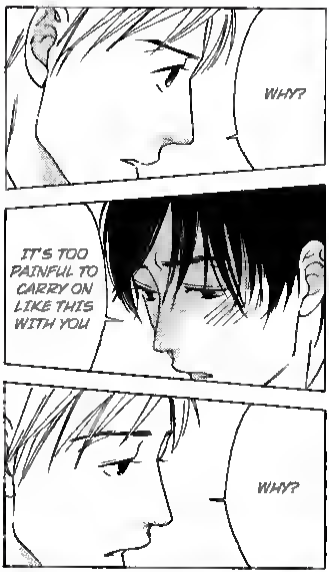
The Lover is a Farmer

I HAD WANTED TO ASK HIM WHERE SHOULD WE GO FOR OUR DATE TOMORROW.
SORRY.
I NEED TO RUSH BACK TO MY HOME-TOWN.
EH?
THAT WAS YOUR MOTHER?
YEAH.
MY DAD FAINTED.
MY OLDER SISTERS ARE WITH HER.
BUT IT WAS A BIT SUDDEN, SO SHE COULDN'T TAKE IT WELL.
THE SITUATION ISN'T QUITE CLEAR.
I'LL CALL YOU.
EH.
WAIT ...

KAWANO!?
HE CALLED TO SAY HE'D ASK FOR FIVE DAYS OFF FROM THE COMPANY. THAT'S ALL.
IT HAS BEEN FIVE DAYS
HE TOTALLY NEVER CONTACTED ME AT ALL
WHAT HAPPENED
Nagaura-san, have you sent out the invoice?
No..

KAWANO-SAN SEEMS TO HAVE RE-SIGNED.
HEY.
I JUST HEARD FROM CHIEF.
JUST A WORD .. AT LEAST SAY ONE WORD TO ME...
CLATTER
EH!
WELL I THOUGHT SO OR ELSE IT WOULDN'T BE SO SUDDEN.
HE SAID HIS FATHER'S HEALTH ISN'T VERY GOOD
EH.
I WAS WAITING FOR HIM TO COME BACK TO HANDLE SOME WORK...

WHY DIDN'T I HEAR ABOUT IT!?
THIS IS KAWANO. I'VE TENDERED MY RESIGNATION.
I'll call you later
ONLY TELLING ME NOW...
WHY DID YOU RESIGN FIRST...
NAGAURA-SAN, YOU DRANK TOO MUCH.


WHY?
IT'S TOO PAINFUL TO CARRY ON LIKE THIS WITH YOU
WHY?

THERE'S STILL WORK TOMOR-ROW.
HOW CAN YOU DRINK SO MUCH TODAY..
NOT ANY-MORE.
I'M GOING TO RESIGN.

BECAUSE
I'VE ALWAYS LIKED YOU.
WHY DIDN'T YOU TELL ME?

WON'T YOU GIVE ME TIME TO CONSIDER?
I THOUGHT HE WAS AN EASY-GOING GUY.
YOU HAVE TO BE POSITIVE.
Haha.
ANYWAY...
IT'S DIFFICULT TO STAY ON IF YOU REJECT ME...

BUT AFTER WE WENT OUT...
I REALISED THAT HE'S A SERIOUS PERSON WHO THOUGHT ABOUT THINGS.
I WANT TO HEAR IT DIRECTLY FROM HIM.
Here I am.
I WANT TO KNOW HIS REAL THOUGHTS.

EVEN THOUGH I'M HERE...
WHERE IS HIS HOUSE?
It's so far between each house. Everyone around here is called 'Kawano'.
NOT A LOT OF PEOPLE WALKING AROUND...
Will that Granny know the way if I ask her...
SOME FARMERS...
I'LL TRY TO ASK
EXCUSE ME
I'M LOOKING FOR KAWANO MITSUYOSHI'S HOUSE...
EH?
MITSU-YOSHI?
HAH?
HE'S MY GRANDSON.
MITSU-YOSHI!
MITSU-YOSHI!

EH.
NAGA-URA-SAN?
YES, GRANNY?
WHAT ARE YOU DOING HERE!?
YOU SURPRISED ME...

HUH?
THAT SHOULD BE MY LINE
AH.
BECAUSE NOW I SLEEP REALLY EARLY AND WAKE UP EARLY TO HELP OUT...
BUT THAT WAS IMPORTANT.
THAT MESSAGE...
REALLY SURPRISED ME
NN.
You're really...
I thought to
I WANTED TO TELL YOU WHEN I WENT TO RESIGN.

I'VE BEEN WORRYING ABOUT YOU.
YEAH. I'M SORRY.
OH. HOW'S YOUR FATHER?
THANK YOU FOR COMING ALL THE WAY TO SEE ME.

MY DAD WAS ALWAYS HEALTHY. EVERYONE WAS SURPRISED WHEN HE SUDDENLY COLLAPSED.
MY MOM NEEDS TO TAKE CARE OF HIM.
MY GRANNY COULDN'T HANDLE THE FIELDS ALONE.
YEAH. HE MIGHT BE HOSPITALIZED FOR A WHILE
I NEED TO DO MY PART FOR THIS FAMILY...
TOO.
BUT AT LEAST I CAN DO SOME HARD LABOR.
HEE.
EVEN SO...
I COULDN'T MATCH UP TO MY DAD.

REALLY?
I WAS SURPRISED WHEN I SAW YOU EARLIER BUT YOU LOOK QUITE SUITABLE.
YEAH.

I HESITATED WHEN IT HAPPENED SUDDENLY
BUT I MIGHT BE MORE SUITED TO THIS THAN AS A SALARY MAN.

MITSUYOSHI
THEN...
AFTER YOU RESIGNED...

HELP ME PUT THESE INSIDE THE STORE.
And that's all.
SORRY.
I'LL GO HELP OUT.
I NEED TO DO MY PART FOR THIS FAMILY, TOO.
DID YOU THINK ABOUT ME, TOO?

I WAS AT THE HOSPITAL FOR THE WHOLE DAY.
I'M SORRY THERE'S NOTHING MUCH AT HOME.
NOT AT ALL!
FULL OF DISHES
Haha
Don't stand on ceremony
A BIG BOWL
HERE
NAGALIRA-SAN, HAVE MORE...
.....
I'M SORRY TO LET YOUR FAMILY TO INVITE ME FOR DINNER
EH?
DON'T MIND IT.
It feels happier with one more person around
Yeah
BY THE WAY..
THEY FEEL HAPPIER WITH MORE PEOPLE AROUND

MY SISTERS WILL BE HERE TO HELP OUT.
I CAN TAKE YOU OUT.
CAN YOU...
STAY HERE TONIGHT?
Tomorrow's the week end.
HUH?
WAH. I'M SO HAPPY!!
?
BUT MY VISIT SEEMS TO HAVE CAUSED YOU TROUBLE...
IF THERE'S ANYTHING YOU NEED MY HELP WITH...
PLEASE LET ME KNOW.
YOU DON'T HAVE TO BE POLITE.

HEY.
DON'T BOTHER ABOUT THAT.
YOU'RE THE GUEST.
IT MEANS YOU WANT TO LIVE HERE, RIGHT?
TO RESIGN FROM YOUR WORK...

YES.
I SEE.
SORRY. I DIDN'T DISCUSS IT WITH YOU AND ONLY INFORMED YOU MUCH LATER.
IT'S FINE.
IT'S NOTHING MUCH
TAKE A SHOWER. I'LL LAY OUT YOUR FUTON FOR YOU.

I can see the moon
WAS I HOPING THAT HE'D DISCUSS IT WITH ME...
I KNOW HE MUST BE TROUBLED ABOUT HIS FAMILY AND HIS CHANGE IN HIS FUTURE PATH.
WHAT WILL BECOME OF US?
I CAN'T ASK.
WILL THERE BE A PLACE FOR ME?
MORNING, NAGAIRA-SAN.

MORN-ING
WHOSE KIDS?
Both of them
MY ELDEST SISTER'S. SHE'S HERE ALREADY.
NICE TO MEET YOU.
HELLO
CAN YOU HELP ME TO LOOK AFTER THEM? I'M GOING OUT TO BUY THINGS
Good Onii-san's here
Mama-see
BUT WE'RE GOING OUT.
I TOLD YOU WE'RE GOING OUT.
WE PROB-ABLY WON'T BE BACK BEFORE NOON.
The convenience store
THEN YOU HELP ME GET EGGS AND SPINACH.
FROM AKIYO-SHI-KUN WILL DO.
I SEE.
WHAT ABOUT SISTER MEGU? ISN'T SHE HERE?
SHE WENT TO THE HOSPITAL WITH MOM.

MITSUYOSHI, HELP ME GET SOMETHING FROM SECOND LEVEL OF THE STORE!
KAWANO..
WHY ARE YOU THE SAME, TOO?
YOU DON'T HAVE TO CARE ABOUT ME.
I NEED TO WORK TOMORROW
I BETTER GO BACK EARLIER TODAY.
THANK YOU FOR THE CARE.
NAGAURA-SAN?

I'M JUST LIKE AN IDIOT.
NAGAHIRA-SAN!
I'LL GET MY THINGS.
BECAUSE KAWANO DIDN'T DISCUSS THINGS WITH ME AND DECIDED EVERYTHING HIMSELF.
I COULDN'T STAY HERE BECAUSE I GOT ANGRY WITH MYSELF
BECAUSE THERE ISN'T A PLACE FOR ME HERE

ACTUALLY THAT'S NOT TRUE
I ONLY WANT TO KNOW KAWANO'S FEELINGS.
BUT I COULDN'T ASK HIM BECAUSE I'M SCARED.
I CAN ONLY WAIT FOR HIS KIND WORDS.

WHY AM I SO TIMID?

KAWANO!
I WAS SHOCKED WHEN YOU SUDDENLY SAID YOU WANT TO GO BACK
WHY...
WHAT ABOUT YOUR FAMILY?
It's fine
I TOLD THEM TO HAVE LUNCH OUTSIDE
Is it all right to hold me like this?
THE REASON I MADE YOU CRY...

OR IS IT BECAUSE WE COULDN'T GO OUT TOGETHER?
NO...
NO..
IS IT BECAUSE I DIDN'T DISCUSS WITH YOU?
IS IT DISTRESSING TO HAVE A LONG DISTANCE RELATIONSHIP?
I LIKE TOKYO
BECAUSE YOU'RE THERE.
HONESTLY, I'M AT A LOSS, TOO.

I DON'T WANT TO GIVE UP.
BUT FIRSTLY, I COULDN'T ABANDON MY FAMILY.
SECONDLY, IF I WANT TO DO ANYTHING, I CAN ONLY DO IT RIGHT NOW.
IT'S NOT THAT I CAN'T DISCUSS WITH YOU...
BUT YOU ALWAYS THINK OF THE WORST, RIGHT?
Like we'd break up or so~

I DON'T WANT TO PRETEND TO GIVE UP...
THEN BLAME IT ON THE OTHER PARTY.
WHEN HE'S TALKING SO OUTRIGHT...
MAYBE IT MIGHT CAUSE YOU PROB-LEMS ..
BUT I REALLY HOPE WE CAN WORK HARD TOGETHER.
I W. NT TO TELL HIM MY FEELINGS, TOO.
YEAH.

HEHE. I was teasing you
I WANT TO WORK HARD TOGETHER!!
WHY DO YOU LOOK LIKE THAT!!
Just like that?

You're already excited? You want it so badly?
GRANNY WILL BE BACK SOON.
WE CAN ONLY HAVE A QUICKIE
WHAT "QUICK-IE"!
AH!
NN..
HAA.
NN!
AH!
AH!

SUPER FORMAL
YEAH.
MEGUMI HELPED ME A LOT.
?
YOU'RE EARLY, MOM
I'M HOME
YEAH.
HER MOTHER-IN-LAW BROUGHT THESE AND THOUGHT OF ASKING MITSUYOSHI.
Although it's not the time for this...
But still...
OMIAI.
It's not popular now.
URGH
Hang on!
Should I help Nagaura-san to ask as well?
END OF PART 1

# 農家のムコ

THE LOVER IS A FARMER.

藤本ハルキ

HARUKI FUJIMOTO

KAIOHSHA COMICS

農家のムコ

藤本ハルキ

HARUKI FUJIMOTO

KAIOHSHA

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「ごめん、今から実家行ってくる」
そう言ってベッドを出た恋人が、
しばらく会社を休むと行ったきり戻ってこない。
5日経ち、携帯に入った留守電は「会社辞めることにしました」――だと!?
話がしたい!と彼の実家に乗り込むが、そこは一面の田んぼ!
「すみません、河野光芳(こうのみつよし)さんを探してるんですが…?」
「はい? 光芳はオラの孫だぁ」
おばあちゃんのとなりで、農作業をしている彼こそが、
数日前までスーツで働いていた恋人だった…!!

子持ちやもめ父ちゃん&
大学生のラブも収録♥

"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"
Interested?
Drop in and see us at:
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Alluring Attraction, Captivating Fascination
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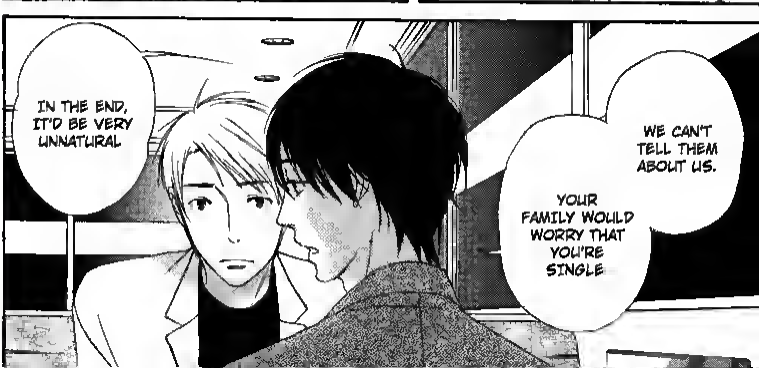
KAWANO WAS SUDDENLY TOLD TO GO FOR AN OMIAI
WAHH
WHAT?
OMIAI!?
For me?
I COULDN'T DO ANYTHING BECAUSE I WAS RUSHING OFF
KAWANO...
I THOUGHT I'D BE BOTHERED THROUGHOUT THE WEEKEND
NAGAURA-SAN?

KAWANO!! WHAT HAPPENED?
I WAS REALLY SURPRISED AT THE SUDDEN SUGGESTION
WHAT HAPPENED LATER?
AH. I REJECTED IT.
I'M WORRIED THAT YOU'D BE BOTHERED.
SORRY YOU OVERHEARD THAT YESTERDAY.

SO YOU REJECTED!
OF COURSE
EVEN IF MY MOM WANTED ME TO GO, IT'D BE RUDE IF I DIDN'T HAVE THE INTENTION OF GOING OUT WITH THEM
MOREOVER, I ALREADY HAVE YOU.
Shower?
I'LL BE GOING BACK TO TOKYO TO TIDY MY THINGS.
LEAVE YOUR WEEKEND FREE.
:O?

HA HA!
HE SEEMS TO REALLY LOVE ME.
FOR THE TIME BEING, OMIAI SHOULD BE...
There are many for you to choose from.
HIS MOTHER WOULDN'T GIVE UP SO SOON.
Why won't he like her?
Or he prefers pretty more than cute ones?
BUT HE'D STILL GET SUCH THINGS IN THE FUTURE.
DEPRESSED

DIDN'T I TELL YOU THAT I'VE REJECTED IT?
WHY DO YOU STILL FEEL SO UNEASY?
WILL SHE...
SHE SHOULD HAVE GIVEN UP.
YEAH.
BUT YOUR MOTHER WOULD ASK YOU FOR THE REASON IF YOU KEEP REJECTING HER.


WE CAN'T TELL THEM ABOUT US.
YOUR FAMILY WOULD WORRY THAT YOU'RE SINGLE
IN THE END, IT'D BE VERY UNNATURAL

THEN...
IT'D BE GOOD IF I GO FOR THE OMIAI?
IF I GO ONE OUT OF THREE TIMES, MY PARENTS WOULDN'T BE SUSPICIOUS.
NO. I DON'T MEAN THAT.
LET'S STOP DISCUSSING IT.
IT'S MEANINGLESS.

I'M STARTING RICE PLANTING NEXT WEEK.
I'VE NEVER DONE THAT SINCE JUNIOR SCHOOL.
I REALLY LOOK FORWARD TO IT.
Have you done it before?
YEAH.
KAWANO'S SO BUSY NOW, IT'D BOTHER HIM IF I ASK HIM.
GOOD NIGHT.
GOOD NIGHT.

I'M SORRY FOR JUST NOW
KAWANO.
YOU ALREADY TOLD ME NOT TO WORRY...
BUT I STILL DON'T BELIEVE YOU
BUT...
WHEN I THINK THAT YOU'RE BEARING OUR SECRET ALONE...
I KNOW.

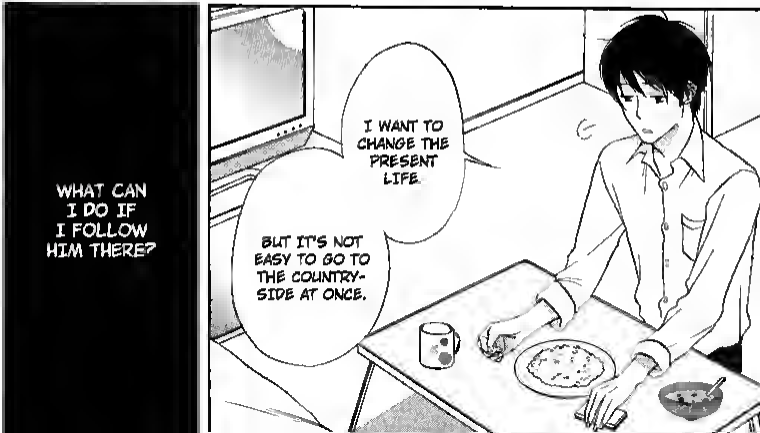
IT'S MY SELFISHNESS THAT WE HAVE A LONG DISTANCE RELATIONSHIP NOW.
YOU DIDN'T OBJECT AND EVEN TOLD ME THAT.
"I WANT TO WORK HARD TOGETHER!"
DIDN'T YOU TELL ME ALREADY?
YOU'LL WORK HARD WITH ME TOGETHER.
I REALLY AM GRATEFUL

YEAH. I TOLD HIM I WANT TO WORK HARD WITH HIM TOGETHER.
THANK YOU.
THANKS TO YOU, I MANAGED TO TIDY UP IN A DAY!
THANK YOU
YOU'RE WEL-COME
I'LL BE BUSY NEXT WEEK BUT I'LL COME AND SEE YOU AGAIN
BYE

WHY DO I FEEL THAT I COULD ONLY WAIT QUIETLY...
HAA ..

HAVE YOU EVER HAD A LONG-DISTANCE RELATIONSHIP?
THAT'S A LONG SIGH...
I can even see it
SOUL
How rare
A LOVE PROBLEM?
I'VE NEVER TRIED BEFORE.
Yeah
I SEE.
IT'D BE DIFFICULT IF THE DISTANCE IS TOO FAR TO MEET UP.
I'm saving for me.
I THINK ...
IT'S OKAY IF IT'S FOR A SHORT WHILE.
EH? THE COUNTRYSIDE!?
Mom

I'M JUST SAYING IF!
WHAT DO YOU THINK?
EH...
YOU CAN GO ANYWHERE AS LONG AS IT'S NOT NEAR HOME, RIGHT?
Since our neighbours already knew that you're gay.
.....


WHAT CAN I DO IF I FOLLOW HIM THERE?
I WANT TO CHANGE THE PRESENT LIFE.
BUT IT'S NOT EASY TO GO TO THE COUNTRY-SIDE AT ONCE.

I CAN'T BE OF ANY HELP TO HIM.
TO GO TO HIM, IT'D ONLY BRING HIM TROUBLE.
IF IT'S ONLY BECAUSE OF LONELINESS AND UNEASINESS...

SOMEONE I LIKED IN THE PAST SAID THAT TO ME.
I DISLIKE YOUR INDECISIVENESS.

THE THOUGHT OF PUTTING THEM FIRST BECAME THE REASON TO PUSH THEM AWAY.

WHAT SHOULD I DO TO WORK HARD TO-GETHER?
I...
KAWANO ...

I'M SORRY!
I MADE A MISTAKE.
A MISTAKE?
WHICH KAWANO ARE YOU LOOKING FOR?
YES?
Who are you?
AH...
Indeed!!
Hello
YES.
EH.
ARE YOU NAGAURA-SAN?
AH, IS HE...
I HEARD YOU WERE MITSUYOSHI'S EX-SENIOR IN HIS COMPANY.
Thank you for taking care of our Mitsuyoshi
YOU CAME OUT OF HOSPITAL ALREADY.
BUT HOW DO YOU KNOW ME..
ARE YOU MITSUYOSHI'S FATHER?

HE'S NOT INTERESTED IN OMIAI.
I WONDERED WHAT MIGHT BE THE REASON.
DAD.
I DON'T WANT TO GO FOR OMIAI.
MITSUYOSHI'S LOVER
I THINK YOU MIGHT KNOW...
ABOUT?
SO I DON'T WANT TO GO
I ALREADY HAVE A LOVER.

I ASKED HIM BEFORE ...
IF HIS LOVER IS WILLING TO MARRY TO OUR FAMILY.
I HEARD HIS LOVER IS VERY CAPABLE.
MITSUYOSHI RETURNED HERE BECAUSE OF ME
BUT THAT DOESN'T MEAN HIS LOVER IS WILLING TO DO THAT.
AS PARENTS, WHEN WE SEE THAT HE COULDN'T GET MARRIED BECAUSE HE RETURNED HERE ..
WE FEEL APOLOGETIC.
ALTHOUGH I'M OUT OF THE HOSPITAL, MY HEALTH IS NOT AS GOOD AS BEFORE
I HOPE HE CAN GET MARRIED SOON.
AND TAKES OVER THE FAMILY BUSINESS

I HOPE THERE'S SOMEONE .
WHO CAN BECAME HIS PILLAR OF SUPPORT...
FOR HIM TO COME BACK HERE FACING ALL THE NEW CHALLENGES
BUT...
FOR YOU TO COME OVER FREQUENTLY...
IT'S ALSO A STRONG SUPPORT FOR HIM.
Haha

HEY, DAD!
EH?
WELL...
Yes
Although the meaning's different, it's still embarrassing
PLEASE TAKE CARE OF HIM IN THE FUTURE.
EH?
Kawano
Kawano
...
NAGAURA-SAN.
YOU'RE HERE WHY DIDN'T YOU TELL ME?
Mom told you not to run around.
I wanted to see if there's enough water.

TWO MONTHS LATER!
The thing that I wanted to do most
THIS APARTMENT IS...
YES.
OUR NEW HOME.
HAH!?
305
204
105
WHAT ABOUT YOUR PLACE IN TOKYO?
AND YOUR JOB!

I MOVED HERE.
I'LL COMMUTE FROM HERE
YOUR HOMETOWN IS AT THE NEXT TOWN
TRAINS PASS BY ALSO IT'S ONLY ONE AND A HALF HOURS TO TOKYO FROM HERE
SO I THOUGHT IT MIGHT BE GOOD TO MOVE HERE
IF YOU FEEL BOTHERED...
I CAN MOVE BACK TO TOKYO
But it needs to be a while later as I'm penniless now

HUH!?
HAHA!
YOU DID SOMETHING SO COURAGEOUS, AND THEN SAID SOMETHING SO DEPRESSING...
I DIDN'T DISCUSS IT WITH KAWANO.

I WANTED...
TO SUPPORT YOU SOMEWHERE NEARER.
NO.
DID I MAKE YOU LONELY?
WHEN WE'RE TOGETHER..
YOUR FAMILY WILL DEFINITELY KEEP ASKING YOU TO GO FOR OMIAI.
WHEN YOUR FAMILY WORRIES ABOUT YOU...
WHEN YOU'RE FEELING UPSET...

I'M RIGHT HERE
OR WHEN YOUR WORK DOESN'T GO WELL...
I'M ALWAYS BESIDE YOU
I THOUGHT YOU'D CRY AND TELL ME YOU'RE LONELY.
AH.

IN THE END, I'M THE ONE WHO CRIED.
CRY MORE!
CRY!
NO WAY!
NN.

HAA...
IT'S BEEN A WHILE SINCE WE'VE DONE IT.
A BIT NERVOUS.
WE WERE BUSY.
HAA...
NN.

YOU'VE BECOME REALLY HARD
NO...
WAIT.
NN.
THEN ...
LET'S DO IT TO-GETHER.
ME, TOO... WANT TO DO IT...
NN.
NN
NN

AH!
HAA
IS IT OKAY?
YEAH
NN...
HAA.
AH!
NN.

I HOPE WE CAN SUPPORT EACH OTHER IN THE FUTURE
NN...
GOOD AFTERNOON. EVERYONE WORKED HARD.
NAGALIRA-SAN.
AH. HELLO
ARE YOU PICKING TOMA-TOES?
IT'S A GOOD HARVEST YEAR.

I'LL HELP.
Eh, you don't have to...
I HEARD YOU'RE STAYING IN TOWN M? IT'S TOUGH TRAVELING TO TOKYO EVERY DAY.
IT'S A BIT FAR.
BUT IT'S A GOOD PLACE HERE.
AND I HAVE KIND NEIGHBORS LIKE YOU AROUND.
IF ONLY YOU WERE MITSUYOSHI'S WIFE, IT'D BE PERFECT!
HAHA!
EXACTLY
HAHA!
I really thought so.
♡
東京のとこ＊END

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HARUKI FUJIMOTO

KAIOHSHA COMICS

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KAIOHSHA

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子持ちやもめ父ちゃん&
大学生のラブも収録♥

Want more love?
Need more sex?

Do you feel the Allure?
Do you love the Fascination?

Are you sure this is enough for you!?
Huh? Huh?

Here...
http://community.livejournal.com/afascinante/

# Attractive Fascinante

**Alluring Attraction, Captivating Fascination**

Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

wallpaper by Fera Angelmphe & cygnus ... images copyright of respective owners

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I REALLY ENJOY THE COUNTRYSIDE LIFE.
DING DONG
FOLLOWING MY YOUNGER BOYFRIEND TO STAY IN THE COUNTRYSIDE...
THREE MONTHS HAS PASSED.
YOU'RE HERE.
I'M BACK.
WELCOME BACK
HERE, FOR YOU.

DINNER'S READY, NAGAURA-SAN.
LET'S EAT NOW.
It looks delicious.
THE RICE GLITTERS!!
INDEED
THE RICE YOUR FAMILY GREW IS THE BEST.
IT'S THE NEW CROP SO IT'S SPECIAL.
AND YOU HELPED OUT THIS YEAR.
I must have bothered you—
THAT WASN'T HELPING OUT AT ALL.
IT'S MORE LIKE EXPERIENCING LIFE.
NOT AT ALL.

WAIT. I'VE THINGS TO DO LATER.
I CAN'T STAY TO-NIGHT.
Sorry
KAWANO ...
MY FAMILY IS REALLY HAPPY.
IT'S ALL BECAUSE OF YOU.
SO BUSY THROUGH OUT THE YEAR. .
Carrots
AFTER THE HARVESTING OF THE SUMMER VEGETABLES AND THE RICE PLANT-ING HAS ENDED...
WE NEED TO START ON THE CARROTS AND PLANT NEW SEEDS. THEN WE CAN HAVE NEW CROPS NEXT YEAR
I DIDN'T BRING YOU OUT AFTER YOU MOVED HERE.
SORRY
IT'S FINE.

TOMOR-ROW...
I'LL HELP YOU OUT IN THE FIELDS
EH?
SOMEHOW, I FEEL BAD HAVING YOU HELP US
IT'S BETTER THAN TO BE AT HOME BY MYSELF
Not too good
WE ALWAYS TROUBLE YOU.
NO.
It's fine.
WE CAN BE TOGETHER LIKE THAT.
DON'T FORCE YOURSELF IF YOU'RE TIRED
OKAY. SEE YOU TOMOR-ROW!

IT'S BEEN A WHILE SINCE I DID FARMING.
We didn't go out every weekend when Kawano was still in the company.
My pants
We were scared to meet colleagues if we went out, so we always stayed at home
Of course, we were happy like that
Hello
But now, I can stay beside Kawano and spend time with his family as well
We can walk together without worrying about others.

I'm really very happy
NAGAURA-SAN!
WE'LL END THE DAY EARLIER.
I'VE TO GO TO THE AGRICULTURAL ASSOCIATION FOR A WHILE.
AH, I SEE.
You've worked hard.
AND ..
I'M RESTING TOMORROW. IT'S BEEN SO LONG SINCE WE'VE WENT OUT.

EH? I'M FINE YOU DON'T HAVE TO WORRY ABOUT ME.
DON'T YOU HAVE WORK TOMORROW? I'LL COME TO HELP.
YOU REALLY DON'T HAVE TO.
I NEED TO TAKE A BREAK, TOO.
YOU DON'T HAVE TO SACRIFICE YOUR DAY OFF TO HELP US
IT'S FINE TO ME
I CAME TO HELP BECAUSE I WANT TO
I'M HAPPY TO WORK WITH EVERYONE.
I'M REALLY HAPPY TO HEAR YOU SAY THAT.
MITSUYOSHI!
Let's go.

SEE YOU TOMORROW BYE.
NAGALIRA-SAN.
IT'S REALLY BEEN A WHILE SINCE WE'VE GONE ON A DATE WHERE SHOULD WE GO...
EH!
SURE.
HAVE DINNER AT OUR PLACE AFTER THIS. SINCE BOTH OF THEM AREN'T AROUND
DIDN'T I TELL YOU..
TO REST EARLIER.

SO EMBARRASSING.
MY MUSCLES ACHE AFTER ONE DAY.
YOU WORKED TOO HARD.
YOU ONLY CAME TO HELP. YOU DIDN'T HAVE TO DO SO MUCH.
THAT WON'T DO.
WHAT ABOUT TIME FOR ME!?
I'VE THOUGHT ABOUT IT!!
YOU AND YOUR FAMILY ARE ALWAYS WORKING SO SERIOUSLY.
I HAVE TO WORK HARD, TOO.

OKAY.
TODAY'S RUINED.
BUT LET'S PLAN FOR OUR NEXT DATE.
HAA.
SUCH A LONG YAWN.
YOU SLEPT LATE LAST NIGHT?
You caught me
YEAH I DID.
EH?
YOU LOOK TANNED LATELY.
COMPARED TO BEFORE.

DO I LOOK WEIRD?
NO. YOU LOOK HEALTHIER
DON'T BECOME LIKE HIM
HE'S TAKASAKI, RIGHT?
TRANSFERRED FROM THE SALES DEPARTMENT
Is this all right?
YES I HEARD HE GOES SURFING.
HIS TANNED SKIN...
ISN'T SUITABLE FOR THE SALES DEPARTMENT.
HAHA ...
I'D NEVER CROSS PATH WITH SUCH A GUY.
EH?
AREN'T YOU NAGAURA-SAN?

TAKA-SAKI!?
EH?
NAGAURA-SAN ALWAYS TRAVELS SO FAR TO WORK?
It's tiring to do this every day
IT'S YOU!
I HAVE TO GET OFF!
Bye!
TOWN M, TOWN M
WHAT ARE YOU DOING HERE?
I COME HERE EVERY WEEKEND TO SURF. WHAT A COINCIDENCE
EXCUSE ME, CAN I STAY AT YOUR PLACE FOR A NIGHT?

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HAH?

MAYBE HE WANTED TO SAVE ON LODGING FEES I HEARD THAT HE COMES HERE EVERY WEEKEND.
WHY DO YOU HAVE TO LET HIM STAY AT YOUR PLACE?
HE'S VERY FORCEFUL. HE'S SHOWERING NOW.
SORRY. YOU WANTED TO COME TONIGHT.
.....

I NEVER THOUGHT OF FLIRTING WITH SOMEONE ELSE!
PFF!
YEAH, I KNOW. SEE YOU TOMORROW.
It was so sudden, but his calm reaction...
URGH...
THANK YOU FOR LENDING ME YOUR BATHROOM.
NO PROBLEM.
BY THE WAY...
I'M SURPRISED. STAYING ALONE AT COUNTRYSIDE, ALTHOUGH IT'S NOT A BAD PLACE.
DON'T YOU FEEL LONELY?

I'm not lonely.
Because I have Kawano.
!!?
AH!
YOU'RE AWAKE.
I'M SORRY.
AREN'T WE GOING FOR A SPIN...
YEAH.
BUT YOU FELL ASLEEP.
YEAH.
BUT I COULDN'T GET TO SLEEP AGAIN.
That's why I was tired.
Thanks!
YOUR COLLEAGUE LEFT QUITE EARLY IN THE MORNING, RIGHT?
NN.

LET'S GO FOR DINNER
MY TREAT!
NO NEED.
AREN'T YOU TIRED? LET'S GO BACK.
I don't know why things would turn out like that!
NAGA-URA-SAN.
THANK YOU FOR THE OTHER TIME.
IT'S ALL YOUR FAULT.
YOU MUST HAVE ENJOYED YOURSELF VERY MUCH.
WHY DON'T I TEACH YOU NEXT TIME? LET'S GO TOGETHER

THERE WON'T BE A NEXT TIME!! AND I DON'T KNOW ANYTHING ABOUT SURFING EITHER!
STAYING AT SUCH A GOOD PLACE, IT'S SUCH A PITY YOU DON'T KNOW HOW TO SURF...
What an odd pair.
The only reason...
For me to move there...
I'M SORRY FOR THE OTHER TIME. ARE YOU FREE THIS WEEKEND?
WELL, LET'S WORK HARD.
MITSU-YOSHI, HURRY UP.

COMING RIGHT AWAY!
KAWANO!
I MISS YOU. COME IN.
YOU'RE EXAGGERATING.
IT FEELS LIKE IT'S BEEN A WHILE SINCE WE LAST SAW EACH OTHER.

LET'S NOT TALK ABOUT THAT.
LET'S GO OUT.
BUT YOU JUST CAME BACK FROM THE OFFICE. YOU MUST BE TIRED.
I'M ENERGETIC AFTER SEEING YOU.
I KNOW IT WASN'T YOUR FAULT THE OTHER TIME.
I'M SORRY.
DING DONG
You're acting like an old man...
AND I MIGHT NOT LET YOU SLEEP.
I WON'T FALL ASLEEP.

TAKASAKI!!
GOOD EVENING!
WHY'D YOU...
DIDN'T I TELL YOU I WOULDN'T LET YOU STAY HERE AGAIN?
MY FRIEND WHO DROVE DIDN'T TURN UP.
I GOT BORED ALONE SO I CAME TO LOOK FOR YOU.
TO SHOW MY APPRECIATION FOR THE OTHER TIME ..
I BROUGHT BEER!
You idiot.
EH?
IS HE YOUR FRIEND?
IF YOU DON'T MIND, LET'S DRINK TOGETHER.

KAWA-NO!?
I'M LEAVING.
I'LL COME BY NEXT TIME
OH.
OKAY.
TAKA-SAKI!
I'M GOING OUT! LOCK THE DOOR BEFORE YOU SLEEP!
WHY IS HE SO SHY?
NN...
KAWANO!

KAWANO!
WAIT!

KAWANO
YOU BETTER GO BACK SOON.
SORRY I'M JEALOUS
I'VE NEVER NOTICED..
I'M SO PETTY.

AFTER YOU MOVED HERE..
IT'S ALWAYS BEEN MY ONE-SIDED THINKING
ALTHOUGH I KEEP SAYING I'D WORK HARD FOR THIS LONG DISTANCE RELATIONSHIP
I WAS ACTUALLY VERY FLUSTERED. SO WHEN YOU MOVED HERE..
I WAS REALLY HAPPY.
BECAUSE I KNOW YOU MUST HAVE REALLY GIVEN IT SERIOUS THOUGHT...
TO MOVE TO SUCH A RURAL COUNTRYSIDE.
I WANTED TO SUPPORT YOU SOMEWHERE NEARER

I REALLY WANT TO ANSWER YOUR FEELINGS.
BUT YET I LET YOU FEEL LONELY.
BUT THEN...
YOU ALWAYS COULDN'T REST BECAUSE OF MY WORK.
YOU HAVE YOUR OWN WORK AND YOUR OWN LIFESTYLE.
I ACTUALLY FORGOT SOMETHING SO NATURALLY.
I ONLY KEEP THINKING ABOUT MYSELF.

I REALLY CAN'T STAND THAT PARANOID FELLOW.
Cheeze...
MY MOM AND GRANNY REALLY LIKE YOU COMING OVER.
Come and have dinner.
BUT YET I GOT ANGRY WHEN SOME WEIRD KOUHAI ASKED, "IS HE YOUR FRIEND"...
SO IF I'M NOT AROUND, YOU CAN ALSO LIVE HAPPILY.
THAT REALLY MAKES ME JEALOUS.
!!
It's not the time to laugh at me!!
HEY, I'M SERIOUS OVER HERE.
PFFF!
Sorry!
NO.
I'M NOT LAUGHING AT YOU.

I MOVED HERE...
BECAUSE YOU'RE HERE, THAT'S WHY I'M NOT AFRAID OF THE LONG COMMUTING TIME
It's hard to think about living in the countryside if it's six months ago
BECAUSE I WANT TO BE WITH YOU.
BECAUSE IT'S YOUR FAMILY, THE MORE I WANT TO GET ALONG WELL WITH THEM

Although it's considered a hometown once I started staying here...
BECAUSE OF YOU, IT MAKES MY LIVING HERE HAPPIER.
I'm already so used to seeing this scenery.
It's all because of Kawano.

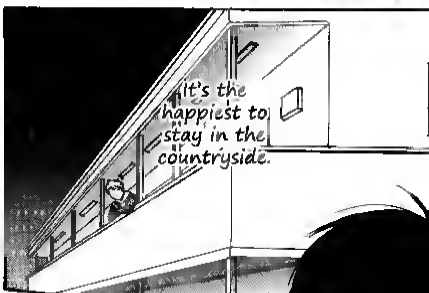
HEHE. SOMEONE SO CALM LIKE YOU CAN ALSO GET JEALOUS. I'M SURPRISED.
OF COURSE I WILL.
PEOPLE WILL SEE US IF WE DO IT HERE.
AND TAKASAKI IS UPSTAIRS..
LET'S DO IT IN THE MIDDLE OF THE NIGHT WHEN NO ONE'S AROUND..
OKAY?

SWITCH ON THE RADIO... MY VOICE...
HAA...
YOU'RE MORE EMBARRASSED THAN USUAL...
GET CLOSER TO ME.
MOVE YOUR HIPS.
HAA.
NN.

NO..
AH
IT'S ALMOST TIME FOR TAKASAKI TO WAKE UP.
SEE YOU
Though I wanted to stay with you
HEY.
WAIT.
CAN YOU HELP ME ASK YOUR KOUHAI?
ABOUT A GOUKON.
GOUKON!? WHY?

We became long distance commuting partners.
Good morning.

You're welcome.
Thank you for the goukon. I found a girlfriend.
Just like what Kawano thought, Takasaki never came to my place again after he got a girlfriend.


It's the happiest to stay in the countryside.

Welcome home.
Because Kawano is here.

NAGA-URA-SAN.
YOU'RE REALLY CUTE
I was totally not interested in men before that day.
EH?
「やっぱり可愛い貴方へ」
Straight to Stay Yesu
the adorable you
EH?
I'M KAWANO.
WHAT? ARE YOU DRUNK?
EH...

I'M CUTE? I'M A MAN AND YOUR SENIOR.
I DON'T MEAN THAT.
I JUST FEEL THAT YOUR SMILE AND ACTIONS...
ALWAYS ATTRACT ME IN THE OFFICE.
WHY ARE YOU SAYING THAT...
I JUST THINK EVERYTHING YOU DO IS CUTE.
The meeting room at level three
WHAT DO YOU MEAN...
ARE YOU LOOKING AT ME SINCE JUST NOW...

DON'T MIND IT.
I THINK IT'S GOOD IF A GUY IS CUTE.
SAYING THAT AGAIN...
GEEZ...
YES!
WHAT ARE YOU SAYING!!
That's why I poured beer for you.
I think it's also cute...
When he looks embarrassed
YOU'RE ONLY TEASING ME.

And now...
WHAT DO YOU WANT TO EAT?
YOU SHOULD BE HUNGRY.
You want to go out?
KAWANO?
EH?
I WANT TO EAT
ARE YOU ALL RIGHT WITH THE TIME?

I TOLD MY FAMILY I'M GOING TOKYO TO SEE MY LOVER.
YEAH
YEAH. SHALL WE GO TOKYO TO GET EVIDENCE? TOMORROW!!
Aren't you travelling there every day?
WE DON'T NEED TO DO THAT.
Very serious and bold—
AH!
I THINK IT'S BETTER IF WE GO THERE
BUT...
THEY'D NEVER THINK THAT...
HE'S ACTUALLY STAYING IN THE NEXT TOWN.
AS LONG AS NO ONE SEES HIS
Then we better don't go out.

LET ME BUY SOME SOUVENIRS BACK FROM TOKYO AFTER WORK!
I still think that if my lover's is someone this cute
OKAY.
It's fine to let everyone know.
THE NEXT DAY
I bought both!!
Tokyo banana and sesame buns
You really bought them
やっぱり可愛い彼女 ～END

# 農家のムコ

THE LOVER IS A FARMER.

藤本ハルキ

HARUKI FUJIMOTO

KAIOHSHA COMICS

農家のムコ

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KAIOHSHA

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「ごめん、今から実家行ってくる」
そう言ってベッドを出た恋人が、
しばらく会社を休むと行ったきり戻ってこない。
5日経ち、携帯に入った留守電は「会社辞めることにしました」――だと!?
話がしたい!と彼の実家に乗り込むが、そこは一面の田んぼ!
「すみません、河野光芳(こうのみつよし)さんを探してるんですが…?」
「はい? 光芳はオラの孫だぁ」
おばあちゃんのとなりで、農作業をしている彼こそが、
数日前までスーツで働いていた恋人だった…!!

子持ちやもめ父ちゃん&
大学生のラブも収録♥

How much would you like to see
what these two lovely guys
are going to do?
Join us and find out!
Attractive Fascinante
is currently seeking volunteers
to help us spread the yaoi love.
If you're interested please visit us at:
http://community.livejournal.com/afascinante/
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Allluring Attractive Captivating Fascination

# ATTRACTIVE fascinante

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ALLURING ATTRACTION & CAPTIVATING FASCINATION

# ATTRACTIVE *fascinante*

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# The Lover is a Farmer.

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It Is All
Still Want to Beside the Adorable You
Afterword

In The Future

AH!
I LEFT MY UMBRELLA AT COLLEGE
The world is filled with hope
.....
I forgot again
OH WELL, I'LL BUY AGAIN
pop.
I'm already sick of hold-ing any more hopes.
AH, IT'S THE BAKERY BOSS!

WHAT?
BAKERY BOSS!
HELLO
PAPA.
IT'S THE BAKERY BOSS!
OH YEAH.
HELLO.
What do you want?
I want melon bun
AH. THEY ALWAYS COME TO MY PART-TIME WORK PLACE TO BUY BREAD.
DIDN'T YOU OPEN THE SHOP TODAY?
AH...
WE ALWAYS BUY BREAD FROM THERE, FRAGRANCE BAKERY.

DON'T DESTROY A KID'S DREAM
YES.
I'M OFF TODAY.
YOU'RE SO AMAZING. I LOVE MELON BUN THE MOST. I WANT TO BECOME A BAKER TOO WHEN I GROW UP
I'M JUST A PART-TIMER
No
Will you bake at home?
I AM SUWA KEIJI.
WE'RE THE KURIBAYASHI FAMILY.
SORRY THAT MY SON TALKED TO YOU SUDDENLY.
AH.
NOT AT ALL.
Don't run!

YOU FELL DOWN AGAIN.
NOW, GOOD KIDS DON'T CRY.
YOU ALSO STAY NEARBY...
WAH!
I want you to carry me!
WELL.
I'LL CARRY YOUR THINGS FOR YOU.
EH? ARE YOU SURE?
Thank you.
MY PLACE IS RIGHT AHEAD.
PLEASE COME IN AND HAVE SEAT IF YOU DON'T MIND.
305
KURIBAYASHI
EH.

IT'S ONLY THE TWO OF US.
Papa, don't make me feel pain.
IT HAS BEEN THREE YEARS.
BUT HE LIKES TO ACT LIKE A SPOILED BRAT.
PLEASE DON'T GET BOTHERED.
SORRY.
DON'T WORRY.
I WON'T.

I THINK IT'S REALLY ADMIRABLE.
IT'S HARD FOR A SINGLE PARENT FAMILY.
EH...
AH!
BECAUSE IT'S MY MOM AND I, TOO.
I KNOW MY MOTHER WORKED REALLY HARD TO RAISE ME.
KEIJI.
YEAH.
I SEE.

YOU HAVE TO WORK HARD TOGETHER WITH MOM.
EVEN IF YOUR PAPA ISN'T AROUND ANY-MORE..

I'M NOT LIKE THAT.
I THOUGHT SO.
YOU'RE A GENTLE AND RELIABLE KID.

I THINK YOUR MOTHER WON'T THINK LIKE THAT.
I'm a lazy son.
I LEFT MY MOM AND CAME TO TOKYO ALONE.
SHE MUST BE UPSET THAT HER SON IS SO UNRELI-ABLE.

IF YOU THINK IT'S BECAUSE YOU COULDN'T FULFIL HER HOPE OF YOU..
THEN YOU'RE WRONG.
papa
AS LONG AS YOU HOLD ON TO YOUR HOPE...
AND LIVE WELL...
I made a new lens
THAT'S THE BEST.
HAHA!
MY PARENTS GAVE UP ON ME.
ACTUALLY I KEPT SWITCHING JOBS BEFORE I GOT MARRIED I WASN'T THAT RELIABLE, TOO.

SO...
DON'T WORRY TOO MUCH
YOU'RE RIGHT.
The fatigue that arose in coming to Tokyo disappeared
He said something that I wanted to hear
BAKERY BOSS!!

HELLO.
WEL-COME
YOU'VE WORKED HARD.
YOU JUST GOT OFF WORK?
YES
HE KEEPS SAYING HE WANTS TO BUY BREAD.
WE'RE HAVING CURRY TONIGHT!
SO HAVE TO BUY TOAST.
OH.
IT'S NICE TO EAT CURRY.

COME TO MY PLACE AND HAVE DINNER NEXT TIME.
OH.
YEAH.
AT YOUR PLACE!? WHY?
EH!? DINNER!?
I SUPPOSE YOU HAVE YOUR OWN THING.
YOU CAN LET US KNOW NEXT TIME.
IS BAKERY BOSS COMING?
I THINK NON-CHAN WILL BE HAPPY, TOO.
RIGHT?

I could tell you right away
HEY.
WHAT SHOULD I BRING WHEN I'M GOING TO HAVE DINNER AT SOMEONE'S PLACE?
But you might have only asked out of courtesy.
WHOSE?
A WOMAN?
HOW SURPRISING YOU DIDN'T KNOW WHAT TO BRING.
Anything will do.
BISCUITS WILL DO.
NO.
SOMEONE I MET DURING MY PART-TIME WORK
A guarded line was drawn inside me
You didn't know
No way

I HEARD IT WAS DURING PLAYING.
Why did I treat such a passing remark as a big invitation?
WHEN I TOLD HIM HE NEEDS TO REST FOR THREE DAYS, HE HAD ALREADY CRIED HIMSELF TO SLEEP.
BUT HE MUST BE UPSET HE COULDN'T PLAY WITH THE OTHERS IN KINDERGARTEN.
IT WASN'T VERY SERIOUS.
EH?
SPRAINED?
I SEE.
AH
THANK YOU
I'M GOING FIRST.
DO YOUR BEST.

Stupid!!
WHY DO I HAVE SUCH A CLUMSY MOUTH... WHY DIDN'T I SAY SOMETHING GOOD!
Sprained...
.....
COME TO OUR PLACE NEXT TIME
AH
GO FOR IT.
EVEN WHEN THERE'S NO CURRY...
IT SHOULD BE OKAY TO GO TO HIS PLACE..
This is for Non-chan.
EH?

EH?
SUWA-KUN.
ARE YOU HERE TO VISIT NOZOMI?
WHAT HAP-PENED?
I...
INTER-RUPTED YOU TWO...
HAH!?
BUT I THINK...
THAT WASN'T WHAT SHE'S HERE FOR
WHAT ARE YOU SAYING!
THAT'S HIS TEACHER SHE TOLD ME ABOUT WHAT HAPPENED TODAY.
It's not like that.
Haha.

NOT AT ALL.
SORRY! I SAID SOME RANDOM THINGS!
THEN I'M REALLY SLOW.
BUT IF WHAT YOU SAID IS TRUE ..
LOVE IS SO FAR AWAY FROM ME THESE PAST FEW YEARS.
I ALREADY FORGOT HOW IT FEELS LIKE.

EH.
THANK YOU. HE'D BE VERY HAPPY.
AH.
PLEASE PASS THIS TO NON-CHAN.
AS LONG AS YOU HOLD ON TO YOUR HOPE...
AND LIVE WELL...
THAT'S THE BEST.
WHAT AM I HOPING FOR?

I already knew it from the start.

He's been married before and that wouldn't change now.

And I'm a guy.

But love is like that
Just like holding back my feelings...
I couldn't ask the other party to like me.
I totally couldn't ask for anything
I ALREADY FORGOT HOW IT FEELS LIKE.
I know I'm not the only one who couldn't fulfil other's hope.

IT'S BEEN A WHILE
ARE YOU GOING HOME?
AH
YES.
WE BOUGHT BREAD AND ARE GOING HOME NOW.

ARE YOU SICK?
EH?
WE WERE JUST TALKING ABOUT WHY WE HAVEN'T SEEN YOU LATELY.
I CAN WALK. I'M ALL RIGHT, TOO.
THAT'S GREAT.
BECAUSE I ATE THE MELON BUN YOU MADE...
SO I RECOVERED REALLY FAST
Are you drinking?
I can't
I CAN'T TELL THEM I CHANGED MY SHIFT
AND WAS DRINKING WITH MY CLASSMATES
I'm not sick. I'm fine.

STOP IT.
That's good, Non-chan.
So innocent.
Doesn't even know how I feel...
I'M NOT A BAKER

I'M ...
I'M NOT WHAT YOU SAID.
I DON'T SPECIALLY LIKE TO MAKE BREADS.
JUST A PART-TIMER.
I'm crying soon.
IT'S USELESS ..
TO SAY THIS NOW..

SORRY TO FORCE YOU TO LIE
I PROBABLY WANTED TO ACT LIKE A SPOILED BRAT TO YOU.

I KNOW YOU'VE BEEN GOING ALONG WITH NON-CHAN
SORRY I KEPT QUIET ALL THIS TIME
WHY ARE YOU APOLOGIZ-ING?

I TOLD THE LIE!
AND ACTUALLY I...
IT'S OKAY.
PLEASE DON'T APOLOGIZE TO SOMEONE LIKE ME.
I'LL CARRY YOUR THINGS FOR YOU.
I WAS REALLY HAPPY..
OVER WHAT YOU'VE TOLD ME.

I THINK IT'S REALLY ADMIRABLE.
IT'S HARD FOR A SINGLE PARENT FAMILY.
BUT...
I APOLOGIZE....
THAT I STILL ACTED LIKE A SPOILED BRAT.
EVEN IF...
I TELL YOU I LIKE YOU, KURIBAYASHI-SAN?

I KNOW YOU WON'T ACCEPT ME.
SO I WAS UPSET AND CHOSE TO IGNORE IT.
Everything's over once I've said it.
I'M REALLY SORRY.

WAIT.
YOU'RE TOO GENTLE.
YOU DON'T HAVE TO HOLD BACK YOUR FEELINGS...
BECAUSE OF OTHERS

I REALLY FEEL HAPPY.
THIS IS WHAT I'M FEELING RIGHT NOW
CAN'T I?

BAKERY BOSS!
ARE YOU OKAY?
Do you have a stomach ache?
THE BREAD YOU MADE...
AND PAPA'S CURRY CAN GIVE DOUBLE ENERGY!
YES COME TO MY PLACE TODAY!
LET'S EAT CURRY!
Ehh
Yeah
OH.

I hope that some day, the one I like can treat me as his most important thing.

Eh, I wonder.

Won't you tell me?

大きくなったら＊END

# 農家のムコ

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「はい? 光芳はオラの孫だぁ」
おばあちゃんのとなりで、農作業をしている彼こそが、
数日前までスーツで働いていた恋人だった…!!

子持ちやもめ父ちゃん&
大学生のラブも収録♥

"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"

Interested?
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# Attractive Fascinante

Alluring Attraction, Captivating Fascination

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Alluring Attraction captivating Fascination
ATTRACTIVE
fascinate
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# The Lover is a Farmer.

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It Is All

I CAN'T GUARANTEE YOU HAPPINESS.
EVEN SO, ARE YOU WILLING TO BE WITH ME?
Would never appear again.
I thought that someone who could make me feel this way again.
PAPA!
That's so far away...
SORRY!
I FELL ASLEEP.
ARE YOU DONE WITH THE STORY?

ALTHOUGH I'M USED TO HAVING JUST THE TWO OF US, IT'S REALLY TIRING TO DO HOUSEWORK ON THE WEEKENDS
NO.
I WANT TO GO TO THE PARK.
NOZOMI. LET'S NAP
NEAR TO SUWA-KUN'S HOUSE?
JUST A LITTLE WHILE
SOUL
PAPA IS EXHAUSTED.
I STILL NEED TO GET OUR DINNER.
LET'S GO TO THE PARK NEAR SUWA-KUN'S HOUSE
あい
公園

KURI-BAYASHI-SAN.
IT'S BEEN A WHILE.
SORRY TO CALL YOU OUT SUDDENLY.
NON-CHAN WANTED TO COME TO THE PARK.
AH.
SUWA-KUN, GOOD AFTERNOON.
NON-CHAN.

BEFORE SHOPPING...
I WANTED TO COME TO THE PARK.
I see
PAPA SAID IT'S OKAY IF WE COME TO THE PARK NEAR YOUR PLACE.
AH!
I THOUGHT IT'S BEEN A WHILE SINCE WE'VE CHATTED.
I WANT TO KNOW HOW YOU'VE BEEN!
THANK YOU.
Three weeks ago
Suwa-kun confessed to me
PLEASE DON'T GET BOTHERED TOO MUCH.

I DIDN'T INTEND TO CONFESS TO YOU
I'M ALREADY HAPPY TO BE ABLE
TO LET YOU KNOW
I want to play
How is it?
It's fun.
He's really guarded.
IF I DIDN'T ASK HIM OUT TODAY, HE MAY AVOID ME IF WE MEET ON THE STREET.

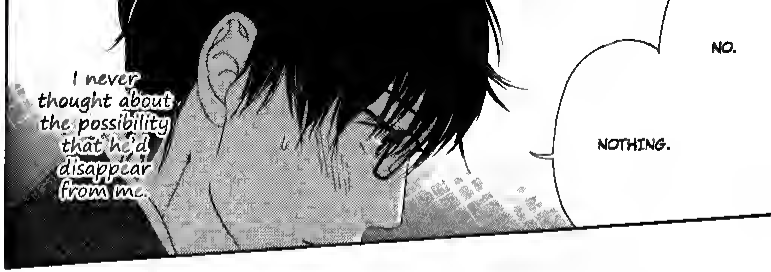
IT'S PROBABLY BETTER NOT TO CALL OUT TO HIM ON THE STREET BUT...
Let's wash our hands
IF SO...
I can't leave him alone
!

Wah! Stop! We'll get drenched!
WAH!!
Non-chan!
He blushed.
The water's so cold.
NN
The once amicable feelings...

Bye.
feel distant
It's really
depressing
MILK AND
BREAD
WE RAN
OUT OF..
Welcome.
HELLO.
YOU'RE
GOING
HOME AT
THIS
TIME
HI
YOU JUST
FINISHED
YOUR
PART-TIME,
TOO?
EH.
SUWA-
KUN

ARE YOU MOVING?
APARTMENT RENT
YES.
I WAS HELPING WITH THE PREPARATION.
SUWA-KUN.
MY FRIEND ASKED ME TO BE HIS ROOMMATE
SO I JUST CAME TO CHECK THE MARKET RATE
AH, NOT EXACTLY.
MY COLLEGE FRIEND. HE'S STAYING WITH HIS NII-SAN.
He's thinking of moving out.
YES.
EH?
YOUR FRIEND?

SO THAT'S IT.
OH. I SEE.
AH. I'LL BE GOING FIRST.
OKAY.
BUMP
It's not auto-matic.
AH.
SO THAT'S IT.
AH.
PAPA
WHAT'S WRONG?




But that might really happen.

Although I didn't reject him, I didn't really accept his confession

The awkwardness is definitely there.

IN LOVE?
YES. IN LOVE.
He's to be with someone I don't know?
YOU'RE IN LOVE.
WELL, A STUDENT AND YOUNGER THAN ME BY TEN ODD YEARS! (AND A GUY).
AGE DOESN'T MATTER.
SHE DOES HAVE THAT INTENTION ALSO, RIGHT?
IT'S ONLY NATURAL TO DEVELOP FEELINGS...
TO SOMEONE WHO CONFESSED TO YOU. WHAT'S WRONG WITH IT?
YOU'RE RIGHT...
HRIN

IS IT LIKE THAT..
His expression when he talks to me
He has always been honest.
I THOUGHT I JUST SHOULD STAY BESIDE...
AND WATCH OVER UNTIL THAT KID GETS HAPPINESS
SUDDENLY I FEEL SO LONELY.
He rekindled the feelings that I've long forgotten

.....
WHY DON'T YOU JUST TELL IT TO HER?
But...
I should feel better if I'm honest with my loneliness.
Am I using him to replace the pain of losing a kin?
SCREECH
I couldn't make him stay after all.
I know his feelings. That's why I couldn't say it.

Although those are my feelings...
GOOD MORNING.
SCHOOL?
DO YOU WANT A RIDE TO THE STATION?
EH.
CAN I?
YOU'RE EARLY.
Good morning, Suwa-kun
Good morning, Non-Chan
YOU'RE HAVING THE FIRST LESSON?
NO.
I WANTED TO VISIT THE NEW PLACE WITH MY FRIEND FIRST
!

Kuribayashi-san, are you on break today?
Yeah.
I SEE.
I SEE
It's good this way.

THANK YOU FOR THE RIDE.
WAH!?

KURIBA-YASHI-SAN?
.....
AH...
STAY HERE.

COM-
PARED
TO THE
CITY..
IT'S
DIMMER
AT
NIGHT.
WHAT
AM I
SAYING..
THE LAST
TRAIN IS
ALSO EARLY.
YOUR
FRIENDS
AND
FAMILY..
MIGHT NOT
BE STAYING
IN THIS
AREA.
BUT
BEFORE
THAT...
I ALSO
HAVE..
I'M REALLY
HAPPY.
That's
right.

BUT I'M HERE.
IF YOU HAVE THE INTENTION TO MAKE ME HAPPY .
I'LL BE HAPPY ALREADY.

WAH!
THAT SOUNDS LIKE A PROPOSAL!
KURI-BAYASHI-SAN. .

AH!!
SEND NON-CHAN TO KINDERGARTEN FIRST.

I'm going!
I almost forgot.

SORRY, SUWA-KUN.

ACTUALLY ...
I WANTED TO GIVE YOU MY BLESSINGS FOR YOUR NEW LIFE.
BUT I'M HAPPY.
BUT I FORCED YOU TO STAY...

What I need isn't confidence
JUST THAT THOUGHT ALONE ALREADY MAKES ME HAPPY.
YOU MUST HAVE SAID THAT AFTER THINKING OF ME
It's the feeling to give you happiness
EH?
AH... I'M NOT TRUSTWORTHY, HUH...
URGH...

SHALL WE TRY IT?

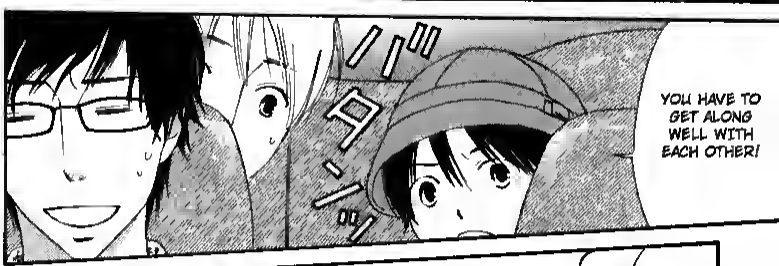
AH.
YOU DON'T HAVE TO FORCE YOURSELF.
?
FORCE...
WHAT?
BLUSH
NOTH-ING!
I MEAN ..
You want me to say it out loud?

YOU LOOK REALLY CUTE WHEN YOU'RE SHY.
DON'T FORCE YOURSELF.
YOU, TOO

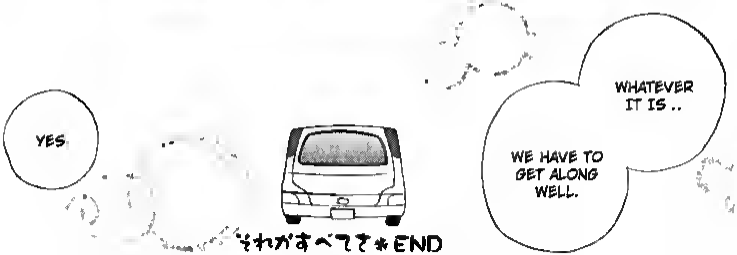
Although I'm a bit bothered...
I suppose love is like that.
IT'S ALL RIGHT.
BECAUSE I LOVE YOU.

I remembered it now.
PAPA!
SUWA-KUN! YOU'RE HERE, TOO!
GEEZ! YOU TWO MAKE UP?
You can't do that.
What?
MAKE UP?
YOU'RE DONE.
PAPA!

EH. WE WEREN'T FIGHTING.
I don't know what happened, but you were very serious.
DIDN'T YOU GRAB SUWA-KUN'S HAND VERY ANGRILY THIS MORNING!?
Papa!


YOU HAVE TO GET ALONG WELL WITH EACH OTHER!

WAH! KURIBAYASHI-SAN!
?
WE WERE GETTING ALONG VERY WELL EARLIER.


YES..
WHATEVER IT IS ..
WE HAVE TO GET ALONG WELL.
それがすべて* END

☆初めましての方もお久し振りですね！の方もこんにちは!!
藤本ハルヤです。

この度はコミックスをお手に取って下さり有り難うございます。
海王社さんからは初です！初!!

☆表題作は私の家族の周辺をモチーフに田舎の住みにくさと
楽しさみたいなものを描けたら…と始めた話です。
青臭の作画も大変でしたが（田んぼ地獄…）"農家と結婚"
という問題の私なりの決着が一番悩んだ気がします…。

基本バカップルだったのでテーマが重くならずに済んで良かったなと。
表題作ともう1カップルなのでどちらか1つでも楽しんでいただけたら
幸いです。

☆最後になりますが担当のMさんには大変ご迷惑掛けまして
本当にすみません!! そしてコミックスを出せるように!?,!?って来て
下さって有り難うございました!!

藤本が漫画を描いていけるように
支えてくれる家族 友人 読者の
皆様と発行に関わって下さった
総ての方に感謝と最大の
拍手を!!

有り難うございました！

2010春 藤本拝

☆スペシャルサンクス☆
南松さん ・I沢姐さん

**農家のムコ**
(GUSH2009年6 7月号)
**農家のムコ～田舎暮らしのススメ～**
(GUSH2009年9月号)
**大きくなったら**
(GUSH2008年9月号)
**それがすべてさ**
(GUSH2008年10月号)
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藤本ハルキ

HARUKI FUJIMOTO

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「ごめん、今から実家行ってくる」
そう言ってベッドを出た恋人が、
しばらく会社を休むと行ったきり戻ってこない。
5日経ち、携帯に入った留守電は「会社辞めることにしました」――だと!?
話がしたい!と彼の実家に乗り込むが、そこは一面の田んぼ!
「すみません、河野光芳(こうのみつよし)さんを探してるんですが…?」
「はい? 光芳はオラの孫だぁ」
おばあちゃんのとなりで、農作業をしている彼こそが、
数日前までスーツで働いていた恋人だった…!!

子持ちやもめ父ちゃん&
大学生のラブも収録♥